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Rehearsal Script

Project No: 1/LDL J 202B

"DOCTOR WHO" 7F

'The Flight of the Chimeron'

by

Malcolm Kohl

AMENDED VERSION OF
"DELTA AND THE
BANNERMEN"

EPISODE TWO

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O.B. REHEARSAL:

20th, 22nd, 23rd June 1987

O.B.:

24th June to 8th July
(Home and away. Incl. Travel)

"DOCTOR WHO" 7F 'The Flight of the Chimeron' EPISODE TWO

CAST:

THE DOCTOR
MEL
DELTA
RAY
BILLY
GAVROK
BURTON
HAWK
WEISMULLER
MURRAY
GORONWY
KEILLOR
TOURIST
VINNY

NON-SPEAKING:

DELTA'S CHILD AS BABY
DELTA'S CHILD AS INFANT (approx 3 years old)
BANNERMEN
ALIEN TOURISTS
HOLIDAY CAMPERS
HOLIDAY CAMP STAFF

* * * * *

O.B.:

Int. Flight Deck. Bannermen Fighter 2.
Ext. Holiday Camp ("Shangri La")
Int. Laundry Store. Holiday Camp.
Ext. Delta's Cabin. Holiday Camp.
Int. Delta's Cabin (can double for Murray's Cabin)
Ext. Boatshed. Holiday Camp.
Ext. Goronwy's Cottage.
Ext. Peninsula.
Int. Burton's Office.
Int. Murray's Cabin. Holiday Camp (Delta's cabin can double for this)
Ext. Vicinity of Tardis. Holiday Camp.
Int. Tardis (Console Room)
Ext. Dining Hall. Holiday Camp.

"DOCTOR WHO" 7F 'The Flight of the Chimeron' EPISODE TWO

O.B.: (cont)

Ext. Vicinity of Bus. Holiday Camp.

Ext. Dell.

Ext. Wooded Copse (Hawk and Weismuller's tent. Landing site for
Bannermen Ship)

Ext. Moorland Road.

Ext. Lay-by.

Ext. Playground. Holiday Camp.

* * * * *

"DOCTOR WHO" 7F

'The Flight of the Chimeron'

by

Malcolm Kohl

EPISODE TWO

SUPOSE CAM

Opening
Titles:

REPRISE THEN:

1. INT. BANNERMEN FIGHTER#2. FLIGHT DECK.

(GAVROK IS SEATED
AT A CONSOLE.

HE HANGS A
MICROPHONE IN
ITS STAND AND
TURNS TO HIS
PILOT)

GAVROK: That bounty hunter will be
paid off sooner than he thinks.
Arm the Beacon Hunter.

(THE PILOT THROWS
A COUPLE OF
SWITCHES AND
MACHINERY HUMS
INTO LIFE. A RED
'FIRE' BUTTON
OFFERS ITSELF UP.

GAVROK LEERS AS
HE PUNCHES IT.

THE WHOLE SHIP
SHAKES UNDER A
SHORT BURST OF
ENERGY)

2. INT. LAUNDRY STORE. NIGHT.

(KEILLOR HAS THE
FLASHING BEACON
IN ONE HAND.
HIS OTHER HAND
HAS THE WEAPON.

AS HIS FINGERS
START TO CLOSE ON
THE TRIGGER THE
BEACON SUDDENLY
FLASHES VERY FAST
THEN IT AND KEILLOR
ARE BATHED IN A
BLUE LIGHT AURA,
FOLLOWED BY A LARGE
SILENT EXPLOSION
AND THICK SMOKE
WHICH OBSCURE
THE ACTION.

WHEN THE SMOKE
CLEARS WE SEE THE
DOCTOR AND RAY
UNCONSCIOUS ON THE
GROUND.

KEILLOR HAS
DISAPPEARED, LEAVING
ONLY HIS SMOKING
BLUE SUEDE SHOES
AND THE TWISTED
MANGLED REMAINS OF
HIS SIGNAL BEACON)

3. INT. DELTA'S CABIN.

(DELTA PICKS THE
GREEN INFANT UP
IN HER ARMS AND
STARTS GENTLY
ROCKING IT.

BILLY IS STILL
GAWPING)

DELTA: Please Billy, you must promise
me that you won't tell anyone what
you saw here tonight. My life is
at risk.

(BILLY NODS
DUMBLY)

If I'm going to trust you then I
think you deserve a full explanation.
I think you'd better close the
door ...

(BILLY CLOSES THE
DOOR AND SITS ON
A CHAIR.

MEL SITS DOWN
ON HER BED.

THEY BOTH TURN
TO DELTA)

4. EXT. SHANGRI-LA. DAWN.

(A ROSY DAWN
SPREADS OVER THE
SLUMBERING CAMP,
CHASING AWAY THE
MIST TENTACLES
BETWEEN THE
CABINS.

WE HEAR A COCK
CROWING)

5. INT. BURTON'S OFFICE. DAWN.

(THE DOOR OPENS
AND VINNY ENTERS.
HE IS A CRUSTY
CHELSEA PENSIONER,
BURTON'S NUMBER TWO.

HE CARRIES A TRAY
WITH A STEAMING
MUG OF HOT WATER
AND A JAR OF HONEY.
HE PUTS TWO SPOONS
OF HONEY INTO THE
MUG AND SIPS IT,
AAAH! HE MASSAGES
HIS THROAT THEN
TRIES HIS VOICE)

VINNY: Mi! Mi! Mi!

(HE TAKES THE P.A.
MIKE AND TURNS
ON THE AMP. HE
CHECKS THAT THE
TURNTABLE IS CONNECTED
AND PUTS ON A RECORD.

HE SIPS MORE OF
HIS DRINK AND
LOOKS AT HIS
WRISTWATCH AS
IT CRAWLS TO 7 a.m.)

6. INT. DELTA'S CABIN. DAWN.

(MEL IS NOW
LYING ON THE
BED, EYES CLOSED,
ALMOST ASLEEP.

BILLY IS LOOKING
MIND-BOGGLED.

DELTA, LOOKING
TIRED IS COMING
TO THE END OF HER
STORY.

THE BABY ASLEEP
IN HER ARMS IS
LARGER THAN WHEN
WE LAST SAW IT,
ABOUT THE SIZE
OF A YEAR OLD CHILD.
ITS SKIN AND HAIR
ARE LIGHTER)

DELTA: ... and so I am the last
Chimeron Queen. Our planet is right
now in the grip of the invaders.
My people are dead ...

(THERE IS A PAUSE
AS SHE AND BILLY
LOOK AT EACH OTHER.

THERE'S AN OBVIOUS
RAPPORT ALTHOUGH
BILLY'S STILL TOO
STUNNED TO SAY MUCH)

VINNY: (V.O.) Good Morning! Let's
start with a song ...

('WHEN THE RED
RED ROBIN COMES
BOB-BOB-BOBBING
ALONG' STARTS
IN THE BACKGROUND.

THE SUDDEN NOISE
MAKES MEL START.
SHE SITS UP ON
HER BED, LOOKING
AROUND SLEEPILY)

MEL: I'm sorry ... Must've dropped
off. What's the time?

(MEL OPENS A
CURTAIN. LIGHT
FLOODS IN)

It's already light.

(SHE CURLS UP
ON HER BED AND
IS ASLEEP IN A
MOMENT.

BILLY AND DELTA
SHARE ANOTHER
LOOK)

DELTA: Poor Mel's exhausted. We'll
let her get some sleep. I feel like
a walk, Billy.

(BILLY GETS TO
HIS FEET AND
STRETCHES.

HE SEEMS TO
FINALLY COME
ALIVE) .

BILLY: The hills around here are
very pretty. We can go somewhere
really special.

DELTA: I can't walk too far with
the baby.

BILLY: I never said anything about
walking.

(BILLY OPENS THE
DOOR AND THEY TIPTOE
OUT, LEAVING MEL
'ASLEEP' ON THE
BED.

ONCE THEY'VE
CLOSED THE DOOR
HER EYES OPEN AND
SHE SMILES AS SHE
PULLS THE COVERS
UP AROUND HER)

7. EXT. BOAT SHED. DAWN.

(BILLY AND DELTA,
STILL HOLDING THE
BABY, APPEAR.

DELTA LOOKS
MYSTIFIED BUT
BILLY CROSSES TO
A LARGE TARPAULIN
COVERING SOMETHING
BIG AND BULKY.

WITH A FLOURISH HE
PULLS THE TARP
OFF, REVEALING
HIS PRIDE AND JOY,
A GLEAMING VINCENT
BLACK SHADOW
MOTORBIKE AND
SIDECAR)

DELTA: It's a monster!

BILLY: (PROUDLY) It's a Vincent
Black Shadow - the best motorcycle
in the world.

(HE OFFERS HER
HIS ARM AND SHE
CLIMBS INTO THE
SIDECAR, THE
INFANT ON HER
LAP.

BILLY PULLS ON A
PUDDING-BASIN HELMET
AND KICKS THE
BIKE INTO LIFE.

THE NOISE COULD
WAKE THE DEAD. HE
EASES IT INTO GEAR
AND THEY THUNDER
TOWARDS THE CAMP GATE)

8. INT. LAUNDRY STORE. DAWN.

(THE DOCTOR AND
RAY AS WE LEFT
THEM BUT LIT
BY A ROSY LIGHT.

WE CAN STILL
HEAR THE MUSIC
OVER THE P.A.
IN THE BACKGROUND.

THE VINCENT RUMBLES
PAST SHAKING THE
WINDOWS.

THE CACOPHANY IS
ENOUGH TO ROUSE
THE DOCTOR WHO
STUMBLES TO HIS
FEET AND LOOKS
OUT OF THE WINDOW -
IN TIME TO SEE
BILLY AND DELTA
DISAPPEAR THROUGH
THE GATES. HIS
FACE SHOWS HIS
FRUSTRATION THEN
HE SUDDENLY
REALISES THAT RAY
MAY BE HURT.

HE MAKES HER SIT
UP AND SHE COMES
ROUND, GROGGY)

RAY: Hnnnh! Oh, my head.

(THE DOCTOR HELPS
HER TO HER FEET.
SHE LOOKS SHOCKED
AS HER MEMORY
COMES BACK)

- 2/12 -

THE DOCTOR: (ANXIOUSLY) Are you feeling alright? Nothing hurt or broken?

RAY: Uh-huh ... But ... But what happened to that guy with the radio, and all ... ?

(THE DOCTOR
PICKS UP THE
MANGLED BEACON)

THE DOCTOR: He was paid in kind. Look, you see how this signal beacon has been exploded from the inside? Obviously the Bannermen locked onto the signal then fired a high impulse ion beam back along the transmission track.

RAY: So they ... killed him?

THE DOCTOR: I'm afraid so. Ionised ...

(RAY GINGERLY
PICKS UP ONE OF
THE BLUE SUEDE
SHOES)

RAY: And this is all that's left of him?

THE DOCTOR: Yes, a poignant reminder that violence always rebounds on itself. But it also shows us that the Bannermen mean business. We have to warn the others that an attack is imminent. Come on.

(THE DOCTOR LEADS
THE WAY OUT OF
THE STORE.

RAY SHUDDERS AS
SHE THROWS THE SHOE
DOWN AND HURRIES
AFTER THE DOCTOR.

- 12 -

- 2/13 -

RAY DOESN'T
UNDERSTAND
WHAT'S HAPPENING
AROUND HER BUT
KNOWS ENOUGH
TO TRUST
THE DOCTOR)

9. EXT. DELTA'S CABIN. MORNING.

(THE DOCTOR
APPEARS WITH RAY
IN TOW.

HE RAISES HIS
KNUCKLES TO KNOCK
BUT SUDDENLY SEES
THE DOOR HANGING
SLIGHTLY AWRY,
ITS HINGES ASKEW.

HE URGENTLY THROWS
IT OPEN)

10. INT. DELTA'S CABIN. MORNING.

(MEL SITS UP
WITH A START
AS THE DOCTOR
AND RAY BURST
IN)

THE DOCTOR: Mel! Are you alright?

MEL: Mmm. Nothing a good night's
sleep wouldn't cure.

THE DOCTOR: I'm afraid you'll have
to delay that. Where have Delta and
Billy gone?

MEL: They didn't tell me. Billy was
going to take her to some beauty
spot I think.

THE DOCTOR: We have to find them as
soon as we can. We must arrange a
general evacuation of the camp. The
Bannermen are on their way!

(MEL JUMPS TO
HER FEET)

MEL: I'll go and get Murray to
organise the tour party.

THE DOCTOR: Good. But they'll be one
short.

RAY: He was ionised.

- 2/16 -

THE DOCTOR: I'm going to have to try and find Delta and Billy. Do you know where they might be, Ray?

RAY: (SLIGHTLY CHOKED) Well, there are a couple of beauty spots in the area we could try. And also a few special places known only to Billy and me.

THE DOCTOR: We'll simply have to keep looking until we find them. But the first task is to convince Burton to remove his whole staff. Mel, you find Murray, Ray, come along with me.

(THEY EXIT QUICKLY,
ALL BUSINESS)

11. EXT. RESERVOIR. MORNING.

(A COTTAGE STANDS
BESIDE A BEAUTIFUL
RESERVOIR. PINE
WOODS RISE BEHIND THE
HOUSE. AN OLD SHED
AT THE BACK.

AT THE SIDE OF
THE HOUSE ARE
HALF A DOZEN BEE
HIVES.

A GREY HAired OLD
MAN, GORONWY,
WEARS A VEIL OVER
HIS HEAD AS HE
SMOKES THE BEES
FROM A HIVE.

HE LIFTS HIS HEAD
AS HE HEARS AN
APPROACHING CAR.
COMING FROM ITS
RADIO IS 'BLUE
MOON' GETTING
LOUDER EACH
MOMENT.

HE RAISES HIS
VEIL AS HE SEES
THE MORRIS MINOR
TRUNDLE ACROSS
THE CAUSEWAY AND
STOP AT HIS HOUSE.

GORONWY CROSSES
TO THEM.

RADIO IS TURNED
LOW)

GORONWY: Good morning, and what a
beautiful morning it is!

WEISMULLER: Hi, we're kinda new to the area and were wondering if you saw anything ... uh ... Weird fall out of the sky?

GORONWY: Oh dear me no! I've seen many things fall out of the sky, of course, but nothing which could be described as 'weird'.

HAWK: What about lights? Anything like that?

GORONWY: There are strange lights in the night sky all the time, not the Aurora Borealis, mind, but pulsing lights on occasion. At other times like low shooting stars.

WEISMULLER: Uh, anything in the last day or so?

(A BUTTERFLY LANDS
ON GORONWY'S HAND)

GORONWY: I can ask my bees. They know everything that happens.

(HAWK GIVES
WEISMULLER A
KNOWING LOOK)

HAWK: Yeah, well I reckon we've taken up enough of your time ...

GORONWY: If you stayed you'd understand a bit more, young man. Take a look at this butterfly - arguably one of the most beautiful creatures in the whole of nature. But if you were to see a pupa it would strike you as the ugliest thing you'd ever seen. (cont ...)

- 2/19 -

GORONWY: (cont) Yet without
one you wouldn't have the other.

WEISMULLER: Well thanks anyway,
Mister, but we really must be
going.

(THEY START THE
CAR AND DRIVE
OFF ACROSS THE
CAUSEWAY.
'BLUE MOON'
FADES AWAY.

GORONWY LOOKS
AT HIS HAND.

THE BUTTERFLY
FLITS AWAY.

GORONWY SMILES
AS HE FOLLOWS
ITS FLIGHT INTO
THE SKY)

12. EXT. PENINSULA. MORNING.

(BEAUTIFUL ROCKY
CLIFFS LEADING
DOWN TO SANDY
BEACHES.

A SINGLE TRACK
LEADS UP TO A
MEADOW. WE ARE
SOMEWHERE OFF
THE BEATEN TRACK.

THE VINCENT ROARS
INTO SHOT AND
STOPS AT THE
HEAD OF THE PATH.

BILLY JUMPS OFF
THE BIKE. DELTA
PASSES HIM THE
BABY THEN CLIMBS
OUT OF THE SIDE-
CAR)

BILLY: (TO THE BABY) You're a bit
of a heavyweight, aren't you?

DELTA: The most rapid growth
occurs in the nymphoid state. She'll
double her size and weight in the
next few hours.

(DELTA LOOKS
AROUND)

It's beautiful here. I feel safe
at last ...

BILLY: We have to walk down the
cliffs to get to the best spot.
Come on ...

- 2/21 -

(BILLY EXTENDS
HIS HAND.

DELTA TAKES IT
AND THEY
DISAPPEAR
DOWN THE
CLIFFS)

13. INT. BURTON'S OFFICE. MORNING.

(BURTON SITS
AT HIS DESK, A
ROBE OVER HIS
PYJAMAS, HIS
HAIR SPIKY.

THE DOCTOR IS
PACING IN
AGITATION.

RAY SITS QUIETLY
WATCHING IT ALL)

BURTON: Let me try and get this right - you are telling me that you aren't the Happy Hearts Holiday Club from Bolton, but instead are spacemen who fear an attack from some other spacemen. And because of this danger I should evacuate my entire staff.

THE DOCTOR: An excellent summary, Mister Burton. Now, if you could start right away then we should be able to get them all to safety.

BURTON: Oh, well if that's all that's needed it should be easy. And can we all have space buns and tea afterwards? Or don't they drink tea on Mars?

THE DOCTOR: I thought you might be a little sceptical. What would it take to convince you?

BURTON: This is a waste of time, Doctor ...

THE DOCTOR: Unless you act quickly innocent people will die. I'll do whatever I can to prove that I'm not suffering from some kind of delusion.

BURTON: Alright, Doctor. Let's see some proof. How about showing me your spaceship? Heh heh ...
(HE WINKS AT RAY)

RAY: Can I come too?

THE DOCTOR: Of course, but let's hurry.

(BURTON LOOKS UNCERTAIN
BUT FOLLOWS RAY AND
THE DOCTOR OUT)

14. INT. MURRAY'S CABIN. MORNING.

(MURRAY IS
SNORING IN BED -
CABIN IDENTICAL
TO DELTA'S.

LOUD KNOCKING
PRODUCES NO
EFFECT.

DOOR FINALLY
OPENS AND MEL
ENTERS)

MEL: Murray? Wake up! Wake up!

(NOTHING.

SHE PULLS HIS
TOE STICKING OUT
OF THE BED.

MURRAY GRUNTS)

MURRAY: Whass'matter?

MEL: There's an emergency, Murray.
We have to get ready to leave as
soon as the bus is ready.

(MURRAY LEAPING
OUT OF BED IN
POLKA DOT
PYJAMAS.

HE PULLS A COAT
OVER)

MURRAY: What kinda emergency?

MEL: The Bannermen Warfleet.

MURRAY: (TREMBLING) Oh noooo ...

15. EXT. TARDIS. DAY.

(THE DOOR OPENS
AND THE DOCTOR
EMERGES, LEADING
AN AWSTRUCK
BURTON AND RAY)

THE DOCTOR: It's called a Tardis -
an acronym of Time and Relative
Dimensions In Space.

BURTON: Couldn't we take it for
a quick spin, Doctor?

THE DOCTOR: With pleasure - but
first things first. We have to clear
the camp ...

(HE STARTS LEADING
THEM BACK TO THE
CAMP.

BURTON AND RAY
TAKE A LAST LOOK
AT THE TARDIS)

16. EXT. DINING HALL. DAY.

(MURRAY IS STANDING
ON A TABLE
ADDRESSING ALL
THE PEOPLE FROM
THE TOUR BUS.

MEL STANDS ON
THE GROUND
BESIDE HIM)

MURRAY: We should all go back to our
cabins, quickly pack and then wait
at the bus until we're ready to leave.

TOURIST: What's the big rush, Murray?
It's nice here.

(MURRAY EXCHANGES
A LOOK WITH
MEL)

MURRAY: Truth is, there's a
Bannermen warfleet on its way here.

(CONTROLLED PANIC
AS EVERYONE
RUSHES TOWARDS
THEIR CABINS)

Nice 'n easy, folks. Don't panic!

- 2/27 -

(THE DOCTOR AND
RAY PUSH AGAINST
THE STREAM OF
HUMANITY AND
JOIN MEL AS
MURRAY HOPS OFF
THE TABLE)

THE DOCTOR: I'm glad that's all being
taken care of. I think we'd better
go and check the crystal. As soon
as it's ready you have to leave,
Murray.

MURRAY: You won't see me for the
dust, Doctor.

THE DOCTOR: Let's go.

(WE HEAR A
GONG IN
BACKGROUND)

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17. INT. BURTON'S OFFICE. DAY.

(BURTON HAS
CHANGED INTO
A SMART SUIT.

HE IS HITTING
A SMALL GONG
BEFORE A MIKE
PLUGGED IN TO
A P.A. AMP.

HE PUTS THE
GONG ASIDE AND
LEANS IN TO THE
MIKE)

BURTON: Good morning everyone.
This is a matter of some urgency -
could all staff without exception
assemble in my office immediately.

18. EXT. BUS. DAY.

(RAY, MEL AND
MURRAY LEAN
AGAINST THE
BUS)

BURTON: (V.O.) (FAINTLY THROUGH PA)
All employees, right away please!

(IN THE BACKGROUND
WE SEE STAFF
ALL STREAMING
TOWARDS THE
OFFICE.

THE DOCTOR
APPEARS FROM
THE TARDIS
CARRYING A
LARGE GLOWING
JAR IN WHICH
THE CRYSTAL
HANGS SUSPENDED)

THE DOCTOR: It's almost regrown.
Another half hour. And then, you
must leave, Murray, regardless of
whether or not I'm back.

MURRAY: Back from where?

THE DOCTOR: I have to find Delta.
Mel, you stay and help Murray organise
things. If you can tell me where
they might have gone, Ray, then -

RAY: I can do better than that,
Doctor. I can show you.

- 2/30 -

THE DOCTOR: Excellent.

(RAY TROTS OFF
TOWARDS THE
CAMP.

THE DOCTOR HANDS
THE CRYSTAL
JAR TO MURRAY)

Be careful when putting it back,
Murray.

MURRAY: You can count on me, Doctor.

(RAY APPEARS ON
HER SCOOTER.

THE DOCTOR HOPS
ABOARD AND THEY
BUZZ AWAY)

19. INT. BURTON'S OFFICE. DAY.

(THE STAFF ARE
CROWDED INTO
THE OFFICE,
WAITING EXPECTANTLY
FOR BURTON
TO SPEAK.

VINNY IN FRONT.

BURTON MOPS
HIS FOREHEAD
WITH A HANKIE
AND FINALLY
STANDS)

BURTON: I've called you together at such short notice because we are facing a crisis - What I would like you all to do is go back to your cabins and pack whatever you need for one night. I have already ordered a bus to take us all away in a few minutes time. You'll spend the night in Llandidrod Wells and return in a day or so. Any questions? Splendid!

VINNY: I don't normally like running away, Major. What's up?

BURTON: It's because we face an attack from ... It's uh because we are in danger from ... Uh ... It's top secret! Had a man here from the Ministry of Defence. Now, look sharp!

VINNY: Are you staying sir?

BURTON: Yes, Vinny. They'll have
to drag me away from here!

VINNY: I'll stay too, Major.

BURTON: Thanks Vinny but you all
have to go. And that's an order!

(THEY ALL EXIT,
WHISPERING
EXCITEDLY.

BURTON SINKS
INTO HIS
CHAIR, MOPS
HIS FOREHEAD
AND PRODUCES
A SMALL BAR OF
CHOCOLATE FROM
A DRAWER AND
EATS IT)

20. EXT. GOWER PENINSULA. BEACH. DAY.

(A TOWEL HAS
BEEN LAID
ON THE BEACH.

BILLY AND
DELTA ARE
SITTING ON IT.

THE BABY SEEMS
LARGER, ABOUT
THREE YEARS OLD,
CRAWLING ABOUT.

THE BABY IS
MAKING A STRANGE
HIGH PITCHED
NOISE, HALF
MUSICAL, HALF
INSECT.

BILLY'S TRANNY
PLAYS A ROCK
TUNE. (TO BE
DECIDED)

BILLY: That noise she makes - it's
almost like singing.

DELTA: It's partly a song and
partly a defence mechanism.

BILLY: Against the Bannermen?

(BEAT)

DELTA: I'm happy here with you,
Billy. (cont...)

- 2/34 -

DELTA: (cont) I even forgot my
worries for a while.

BILLY: That's what I like about
this place. When I look at the horizon
I just want to soar up into the
sky.

(THE BABY 'SINGS')

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21. EXT. DELL. DAY.

(A WOODED DELL.)

THE SCOOTER PUTTS
INTO SHOT.

RAY KILLS IT
AND TAKES OFF
HER HELMET)

RAY: You know, Doctor, that since
I saw the Tardis I haven't even thought
about Billy.

THE DOCTOR: Did you come here with
him?

RAY: We called it Fern Dell. We
used to play here as children. But I
don't see his bike anywhere.

THE DOCTOR: It couldn't be hidden
in a secret place, could it?

RAY: Not the Vincent - it's just
too big.

THE DOCTOR: Then let's go!

(THEY RUSH OFF)

22. EXT. SHANGRI-LA. DAY.

(MURRAY IS
HOLDING THE
CRYSTAL JAR
IN HIS HAND,
PACING UP AND
DOWN, SCOWLING
AT IT, WILLING
IT TO GROW
FASTER.

MEL TROTS UP
FROM THE CAMP)

MEL: Fortunately they don't
have much packing to do. How's
the crystal coming?

MURRAY: I'm trying to use mind power
to make it grow faster, but I haven't
had much luck.

(JUST THEN AN
OLD BUS ARRIVES
OUTSIDE THE
CAMP GATES.

IT HOOTS.

MEL AND MURRAY
WATCH AS BURTON
MARCHES AROUND
A CORNER, AT THE
HEAD OF A COLUMN
OF HIS STAFF.

HE MAKES THEM
ALL GET ONTO
THE BUS THEN WALKS
OVER TO MEL AND
MURRAY)

BURTON: I am doing this with grave misgivings, but I can't risk my staff.

MURRAY: Just like a captain, Mister Burton.

BURTON: Major, actually. I'm still not sure what I saw in there. (POINTS AT TARDIS) But I can't risk my people for it.

(HE RETURNS TO
SEE HIS STAFF
ONTO THE BUS.

VINNY IS THE
LAST TO BOARD.

HE SALUTES)

MEL: You're doing the right thing.

(BURTON'S BUS
STARTS AND
GRINDS SLOWLY
AWAY.

BURTON WALKS
BACK TO CAMP)

23. INT. BANNERMEN FIGHTER #2. FLIGHT DECK.

(A MAP OF
WALES ON
HIS VID SCREEN
OVERLAID BY
A GRID.

CENTRE OF
THE
A PULSING
ORANGE SQUARE)

GRID 10

GAVROK: She is somewhere in this quadrant. It's a pity that we had to destroy the beacon when we killed that mercenary. We'll have to scan the whole area until we can find some sort of advanced technology emissions. But she'll soon be dead!

24. EXT. WOODED COPSE. DAY.

(THE MORRIS IS
PARKED BY
A WOODED KNOLL.

THE PUP TENT
IS IN THE
BACKGROUND.

WEISMULLER IS
TRYING TO
COOK A SAUSAGE
ON A STICK.

HAWK IS CONNECTING
THE OLD VALVE
RADIO TO A
BATTERY)

WEISMULLER: You're wasting your
time, Hawk.

HAWK: Well, it's better than stopping
every stranger we find and asking
them if they've seen our lost
satellite!

WEISMULLER: But there's no point
in listening to the radio, Hawk.
It's stopped transmitting - that's why
we've got to look for it!

HAWK: Then I'll listen to Voice of
America! Anything's better than
your yammering!

(JUST THEN RAY
AND THE DOCTOR
DRIVE UP)

THE DOCTOR: Excuse me, but have you seen a couple go by here? A fellow on a big black motorbike, with a woman in white?

(HAWK AND WEISMULLER
SHARE A LOOK.

BEAT)

WEISMULLER: We ain't even seen a squirrel this morning, Mister.

THE DOCTOR: Are there any other places we could try, Ray?

RAY: Well, there's one last chance.

THE DOCTOR: Then let's try it!

(RAY PUTS THE
BIKE INTO
GEAR.

HAWK AND
WEISMULLER
WATCH THEM
GO)

25. EXT. BUS. DAY.

(THE TOURISTS
HAVE ALL GATHERED
AROUND THE BUS,
LOADING THEIR
BAGS ABOARD.

MEL AND MURRAY
ARE PEERING INTO
THE CRYSTAL JAR)

MEL: I don't know much about
crystalline structures but that looks
about cooked.

MURRAY: I think you're right, Mel.
It looks ready to me. Here we go -
carefully does it.

(MURRAY REACHES HIS
FINGERS INTO
THE JAR AND
CAREFULLY DRAWS
OUT THE CRYSTAL.

HE HOLDS IT UP
TRIUMPHANTLY
THEN DROPS IT.
BUT MEL DIVES
FOR IT AND CATCHES
THE PRECIOUS OBJECT)

Whew!

MEL: You can say that again,
butterfingers! Now, will everyone plea
give us some air so that we can put
it back into the navipod.

(THE TOURISTS
DRAW BACK.

MURRAY IS LOOKING
A BIT GREY
BUT HE OPENS
THE HOOD AND
PRODUCES THE
SMALL BLACK BOX
WHICH IS THE
NAVIPOD.

HE UNSCREWS THE
LID AND CAREFULLY
FITS THE NEW
CRYSTAL. TENSE
SILENCE AS HE
STARTS BOLTING
IT IN PLACE)

26. EXT. GOWER PENINSULA. ROAD. DAY.

(THE ROAD ENDS
AT A GATE
LETTING ONTO
A MEADOW.
THROUGH THE
GATE A TRACK
LEADS AWAY
ACROSS THE
CLIFFTOPS.

THE SCOOTER
ARRIVES AND
STOPS.

THE DOCTOR GETS
OFF AND IS
ON HIS HANDS
AND KNEES,
EXAMINING THE
DIRT)

RAY: This is the end of the road,
Doctor. I don't know where else to
try.

THE DOCTOR: (V.O.) These tyre marks
show a heavy motorcyle and sidecar.
Come on!.

(HE OPENS THE
GATE.

RAY RIDES THROUGH.

THE DOCTOR SHUTS
GATE. THEY HEAD
OFF DOWN THE
PATH.

WE FOLLOW THEM
UNTIL THEY BREAST
THE RISE, STANDING
ON THE CLIFFTOP
IS THE VINCENT)

RAY: They're here, Doctor!

THE DOCTOR: Where?

RAY: Probably down on the beach.
Come on!

(SHE STARTS
SCRABBLING DOWN
THE STEEP CLIFF
PATH, FOLLOWED
BY THE DOCTOR)

27. EXT. GOWER PENINSULA. BEACH.

(MUSIC FROM TRANNY
OVER.

BILLY AND DELTA
ARE BACK ON THE
TOWEL.

SHE IS FEEDING
THE BABY SOME
SLIGHTLY ALIEN
LOOKING HONEYCOMB
FROM HER FUTURISTIC
KNAPSACK)

DELTA: If I can get the hatchling
safely to the brood planet then I
can take my case to the
tribunal. They will send an
expeditionary force to get rid of
Gavrok and his Bannermen.

BILLY: Well, I'll do whatever I
can to help, Delta.

(DELTA SEES
TWO SMALL
FIGURES SCRABBLING
DOWN THE CLIFFS,
CALLING, BUT
THEIR VOICES
ARE CARRIED
AWAY BY THE
WIND AND WAVES)

DELTA: Look!

BILLY: Hey - that's Ray and the
Doctor. They're sure in a hurry.

DELTA: The Bannermen.

(SHE AND BILLY
STAND AND FOLD
THE TOWEL AWAY
AND WALK TO
MEET RAY AND
THE DOCTOR
WHO HAVE JUST
REACHED THE
BEACH)

RAY: (GASPING) Thank Heavens!

BILLY: Why's everyone in such a
lather?

THE DOCTOR: (ALSO PANTING) We've
found you at last!

DELTA: Gavrok?

THE DOCTOR: Yes! We overheard a space
mercenary give the position of the
camp. There's a price on your head.

BILLY: Yeah? Well where's this
guy? I reckon we've got a score to
settle.

RAY: He's been ionised!

BILLY: Uh ... Hi Ray.

THE DOCTOR: We have to get back
at once. Burton has already evacuated
all the other staff. Murray is
fitting the crystal back into the
bus then your tour will also be able
to leave. But we must go now!

(THE DOCTOR STARTS
HEADING BACK
UP THE CLIFF
PATH, FOLLOWED
BY DELTA AND
HER BABY.

BILLY GESTURES
FOR RAY TO
GO AHEAD OF
HIM.

SHE FROSTILY
IGNORES HIS
GESTURE AND
STARTS UP
THE PATH)

28. EXT. BUS. DAY.

(MURRAY LEANS
OUT OF THE
ENGINE BAY WITH
A SMILE.

HE GIVES AN
ANXIOUS MEL
A THUMB'S
UP AND SHUTS
THE HOOD)

MURRAY: There! You see, I'm not
totally useless! Now everyone,
get ready to board.

(THEY ASSEMBLE
IN FRONT OF
HIM.

MURRAY FINDS A
CLIPBOARD AND
PEN)

When I call your name I want you
to climb onto the bus. From the top!
Adlon - Bollit - Crovassi - Diptek -
Ethnon - Frag - Gil - Herret - Jaxos -
Keillor - uh ... Keillor? Where's
Keillor?

(MEL WHISPERS
SOMETHING IN
MURRAY'S EAR.

HE NODS AND
MAKES A MARK
IN THE REGISTER)

29. INT. LAUNDRY STORE. DAY.

(THE SCORCHED
BLUE SUEDE
SHOES)

30. INT. BANNERMEN FIGHTER#2. FLIGHT DECK.

(GAVROK IS STARING
AT THE SCREEN.

IN THE MIDDLE OF
THE ORANGE SQUARE
A LIGHT IS
BLIPPING)

GAVROK: Transmitter identified.
Triangulate and set course.

(THE PILOT SWINGS
THE CRAFT AROUND.

THE BLEEPING
GETS LOUDER)

31. EXT. MOORLAND ROAD. DAY.

(THE VINCENT THROBS
PAST, FOLLOWED BY
RAY AND THE DOCTOR
ON HER SCOOTER.

WE HOLD ON THEM AS
THEY FOLLOW THE
WINDING ROAD
ACROSS THE TOP OF
THE MOORS)

32. EXT. WOODED COPSE. DAY.

(HAWK TAKES OFF
THE HEADPHONES
WITH A LOOK OF
DISGUST)

HAWK: Ain't no use, Weismuller.
There's nothing out there.

WEISMULLER: I don't want to say
'I told you so' but ...

(WEISMULLER STOPS
MID SENTENCE,
MOUTH OPEN.
STARING AT SOME-
THING BEHIND
HAWK.

HE LUMBERS TO
HIS FEET.

HAWK TURNS AND
FOLLOWS HIS
GAZE.

BEHIND THEM IN
THE TREES IS
THE BANNERMEN
FIGHTER)

HAWK: Hey Weismuller. D'you think
that's it?

WEISMULLER: I don't know. I ain't
never seen a satellite before. I
expected it to be smaller somehow ...
(cont ...)

(THE HATCH OPENS
AND GAVROK APPEARS,
FOLLOWED BY A
DOZEN BANNERMEN.

GAVROK UNSHEATHES
HIS GUN AND
CARRIES HIS BANNER
STANDARD, HE LOOKS
AROUND)

WEISMULLER: (cont) I dunno what's
going on here Hawk, but I reckon we
should get outta here. Fast.

(THEY OPEN THE CAR
DOOR WHEN GAVROK'S
MOURNFUL RAM HORN
STOPS THEM DEAD)

GAVROK: Halt!

(HE AND HIS MEN
REACH THEM)

WEISMULLER: Hi ... Uh we weren't
going anywhere?

GAVROK: Where is the Chimeron
Queen?

HAWK: Beats me, Chief.

(GAVROK GIVES A
TINY NOD.

ONE OF HIS MEN
BLASTS THE
RADIO INTO A
MANGLED WRECK)

WEISMULLER: Hey! That's the property
of Uncle Sam!

GAVROK: Where is he, your Uncle Sam?

HAWK: No, you don't understand ...

(GAVROK GIVES ANOTHER
OF HIS NODS.

ONE OF HIS MEN
TORCHES THE TENT
WHICH EXPLODES IN
A BALL OF FIRE)

WEISMULLER: Boy, you get sore real
quick.

(GAVROK LEVELS HIS
GUN AT WEISMULLER
WHO PALES. BUT
THEN HE TURNS IT
AWAY)

GAVROK: I will lead the main party.
Two scouts remain to protect the
vessel. Come!

(HE IGNORES WEISMULLER
AND HAWK AND HEADS FOR
THE NEAREST RIDGE,
FOLLOWED BY HIS
HENCHMEN.

TWO REMAIN BY THE
SHIP.

HAWK AND WEISMULLER
ARE DUMBSTRUCK)

33. EXT. BUS. DAY.

(EVERYONE IS NOW
ON THE BUS
EXCEPT MURRAY
AND MEL.

MURRAY LOOKS
ANXIOUSLY TOWARDS
THE HEAD OF THE
VALLEY)

MURRAY: Well, we're all gassed up
and ready to go.

MEL: Then you must leave at once,
Murray.

MURRAY: But the Doctor and Delta ...

MEL: We can find you in the Tardis,
wherever you go.

MURRAY: I know, but I feel bad about
leaving you here alone. This is your
last chance to hitch a ride ...

MEL: No, I made an arrangement.
I'd better stick to it, Murray.
Thanks anyway ...

MURRAY: Okay. Well, it's time we
got this show on the road. As they
say around here - see you later,
alligator!

MEL: In a while, crocodile!
(cont ...)

(MURRAY GETS ONTO
THE BUS AND
STARTS THE
ENGINES.

HE TURNS THE
BUS TO FACE THE
OPEN ROAD,
COVERING MEL IN
EXHAUST BLAST.

THE ENGINE NOTE
RISES AS HE
TURNS UP THE
POWER AND STARTS
TAXIING AWAY
DOWN THE ROAD.

MURRAY'S HAND
APPEARS OUT OF
THE WINDOW,
WAVING)

MEL: (cont) (SHOUTING) 'Bye! (cont ...

(MEL'S HAPPY SMILE
IS FIXED ON HER
FACE.

SHE IS BATHED IN
A BRILLIANT FLASH
OF LIGHT AS A HUGE
EXPLOSION ROCKS
THE SCREEN.

THE FORCE OF THE
BLAST THROWS HER
ONTO THE GROUND.

WE HAVE A BRIEF
GLIMPSE OF THE
EXPLODING BUS IN
A FIREBALL BEFORE
IT COMPLETELY
VAPOURISES, LEAVING
A BURNT PATCH ON
THE GROUND.

DEBRIS RAINS DOWN
ALL AROUND.

MEL GROANS AS SHE
COMES ROUND.

THE BANNERMEN
APPEAR THROUGH
THE SMOKE)

MEL: (cont) No! Oh no ...

(SHE IS ABOUT TO GET
TO HER FEET WHEN
SHE LOOKS UP.

HER FACE STREAKED
WITH DIRT AND
TEARS.

GAVROK IS STANDING
OVER HER, A TWISTED
LEER ON HIS FACE.

ONE OF HIS THUGS IN
BG HAS A SMOKING
BAZOOKA)

GAVROK: So, one of them escaped.

MEL: You ... You killed all those
innocent people ...

GAVROK: Was the Chimeron queen
amongst them?

(HE HOLDS A GUN TO
MEL'S HEAD.

SHE'S TERRIFIED
AND NUMB WITH
SHOCK, BUT HER
BRAINS HAVEN'T
DESERTED HER)

MEL: Yes. Yes, she's dead.

GAVROK: You wouldn't lie?

MEL: You saw what happened to the
bus. No-one could have survived
that!

GAVROK: That's right.

(HE SHOVES MEL
AWAY.

HE KICKS UP
SOME BURNED
EARTH)

The Chimerons are finished ... (cont ...)

(HE AND HIS HENCHMEN
TURN AND START
WALKING AWAY.

MEL'S FACE SHOWS
HER RELIEF. BUT
NOT FOR LONG.

IN THE DISTANCE
WE HEAR THE THROB
OF A FAST-
APPROACHING MOTOR-
BIKE.

MEL SCRAMBLES TO
HER FEET TO SEE
THE VINCENT CLOSELY
FOLLOWED BY THE
SCOOTER SWEEP OVER
THE RIM OF THE
VALLEY, HEADING
STRAIGHT TOWARDS
THEM.

GAVROK TURNS AT
THE SOUND, HIS GUN
AT THE READY.

DELTA STARES AT THE
SCENE GETTING
CLOSER BY THE
MOMENT.

SUDDENLY SHE
RECOGNIZES THE TALL
FIGURES, SHE POINTS
AND YELLS 'BANNERMEN!'. .

BILLY WHIPS THE
BIKE INTO A TIGHT
TURN, NEARLY
FLIPPING IT OVER.

RAY DOES A SIMILAR
MOVE WITH HER
SCOOTER AND THEY
RACE BACK THE WAY
THEY CAME.

EXPLOSIONS FROM
THE BANNERMEN
GUNS KICKING UP
ALL AROUND THEM.

AFTER THEY ARE
OUT OF SIGHT
GAVROK TURNS BACK
TO MEL)

GAVROK: (cont) You lied!!!

(HE RAISES HIS
WEAPON WHEN A
VOICE CRIES
'STOP!').

GAVROK TURNS
TO SEE WHO HAS
THE EFFRONTERY
TO CHALLENGE
HIM.

IT IS BURTON,
COMING THROUGH
THE CAMP GATE)

BURTON: It would be extremely foolish
to kill her. Keep her as a hostage -
she's far more use to you alive.

(GAVROK THINKS FOR
A MOMENT THEN NODS)

GAVROK: (TO HIS HENCHMEN) Kill any
other survivors and tie these two up.
They will not be hostages, but bait!

34. EXT. LAY-BY. DAY.

(THE VINCENT SLEWS
INTO THE LAY-BY
BEARING BILLY,
DELTA AND THE
BABY, CLOSELY
FOLLOWED BY RAY
AND THE DOCTOR
ON THE LAMBRETТА)

DELTA: Do you think Murray and the
others got away, Doctor?

THE DOCTOR: I'm afraid not - that
scorched patch of earth is all
that remains.

(A SAD MOMENT.)

BILLY SQUEEZES
DELTA'S HAND)

RAY: Mel's still in there, Doctor.
And Burton.

THE DOCTOR: My immediate objectives
are to free them and get Delta some-
where safe.

(DELTA GETS UP,
STROKING THE
PITS UNDER HER
EARS)

BILLY: You hear something?

THE DOCTOR: Those pits under her ears are actually high frequency antennae. What are you picking up?

DELTA: It's not clear but it's coming from over there ... (POINTS)

BILLY: There's nothing there except old Goronwy Jones' place ...

THE DOCTOR: Does he keep bees?

BILLY: Yeah, that's right. How d'you know?

DELTA: His bees are telling us to come.

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35. EXT. WOODED COPSE. DAY.

(THE TWO BANNERMEN
GUARDING HAWK AND
WEISMULLER)

36. EXT. RESERVOIR. DAY.

(THE BIKES ARRIVE
AT THE COTTAGE.

GORONWY APPEARS
IN HIS VEIL
CARRYING A
HONEYCOMB IN
HIS HAND)

BILLY: Hello, Mister Jones. We
were wondering ...

GORONWY: Of course, of course. I
am Goronwy Jones.

THE DOCTOR: Pleased to meet you.
I am the Doctor. This is Delta.

(DELTA SMILES.

THE BABY GETS
AGITATED AT
GORONWY, IT
GRABS FOR HIM.

GORONWY SMILES
AND GIVES IT
SOME HONEYCOMB)

GORONWY: She loves a bit of honey.

THE DOCTOR: Could these people
stay with you for a few hours?

GORONWY: Of course. But let's go
inside and have some tea.

THE DOCTOR: I'm going to have to leave at once. Could you lend me a pillow case and a broom handle?

GORONWY: Yes, I should think so.

THE DOCTOR: Splendid. And could I borrow your bike, Billy?

BILLY: I reckon, but please be careful Doctor.

THE DOCTOR: I'll treat it as my own ...

37. INT. SHANGRI-LA. PLAYGROUND. DAY.

(MEL AND BURTON
HAVE BEEN TIED
BACK TO BACK
ON THE MERRY-GO-
ROUND.

THE BANNERMEN
SLOUCH ON THE
OTHER EQUIPMENT,
GUNS DRAWN.

GAVROK SITS IN
A ROCKING CHAIR
WITH HIS GUN
ACROSS HIS LAP,
STARING OUT
THROUGH THE CAMP
GATES.

HE HEARS THE
APPROACHING THRUM
OF THE BIG VINCENT
AND GETS TO HIS
FEET.

MEL TWISTS AROUND
TO TRY AND SEE
WHAT'S HAPPENING.

THE VINCENT APPEARS
OVER THE RIM OF THE
VALLEY, DRIVING
SLOWLY TOWARDS THE
CAMP.

THE DOCTOR, IN
LEATHER FLYING
HELMET, IS DRIVING.

A WHITE FLAG, (THE
PILLOW CASE AND
BROOMSTICK), STICKS
OUT OF THE SIDECAR.

THE BIKE TURNS
INTO THE GATE
AS GAVROK RAISES
HIS BLASTER AND
FIRES!

THE WHITE FLAG
CEASES TO BE.

THE DOCTOR STOPS
BESIDE GAVROK)

THE DOCTOR: (ANGRILY) How dare you?
A white flag is the accepted signal
of truce throughout the civilised
universe. You may think that might
is right but I can assure you that
you won't get away with it!

GAVROK: Who will stop me? You with
your puny flags and appeals to fair
play and justice. I spit on justice!

(HE SPITS)

THE DOCTOR: Your charm is matched
only by your compassion.

GAVROK: Why shouldn't I kill you
right now?

THE DOCTOR: Because you're in
enough trouble already, Gavrok.
Release those people and I will
testify that you showed some mercy.

GAVROK: Testify? Don't make me
laugh. You'll never get me to
trial.

THE DOCTOR: We agree to differ.
But you should know that Delta
has sworn a statement alleging
invasion and genocide of the Chimerons.
You will be called to account, Gavrok,
and made to pay for your actions.

GAVROK: Bring me Delta and I will let you live.

THE DOCTOR: Life? What do you know about life? You deal in death, Gavrok. Lies, treachery and murder are your currency. You see everything through a veil of blood and smoke. You despise life - look how you treated that mercenary! Even your own sort mean nothing to you!

(THE DOCTOR KNEELS
DOWN AND PICKS UP
SOME BURNED EARTH,
LETTING IT TRICKLE
THROUGH HIS
FINGERS, SHAKING
WITH RAGE)

This is not simply scorched dust, soon to blow away and then be forgotten! This is Murray and 20 other Navarinos.

(THE DOCTOR GETS
TO HIS FEET AND
MARCHES UP TO
GAVROK)

They will not be forgotten, Gavrok. You promise life but in the end it will be life which defeats you.

GAVROK: You have said enough! I have traversed time and space to find the Chimeron Queen and will not be defeated!

THE DOCTOR: Very well. I came here under a white flag and I will leave under the same white flag. And woe betide any man who breaches its integrity again! Now step aside, Gavrok - it's over! You're finished and we're leaving! (cont ...)

(THE DOCTOR TAKES
A WHITE HANKIE
FROM HIS POCKET
AND HOLDS IT
ALOFT.

HE PUSHES THROUGH
THE GAWPING
BANNERMEN AND
MAKES HIS WAY TO
MEL AND BURTON.

HE STARTS UNTYING
THEM, BACK TO
CAMERA.

FINALLY THEY ARE
FREE.

THE DOCTOR, MEL
AND BURTON
STRAIGHTEN UP.

THERE IS A LOUD
SYNCHRONOUS
CLICKING AS HALF
A DOZEN GUNS ARE
COCKED.

THE DOCTOR, MEL
AND BURTON ALL
TURN TO FACE
CAMERA.

THEIR FACES
FALL, THE
BANNERMEN HAVE
FORMED TWO LINES
AND ARE STANDING
WITH GUNS AIMED.

GAVROK STANDS
BETWEEN THE
LINES, GUN
AIMED STRAIGHT
AT THE DOCTOR.

A STANDOFF)

THE DOCTOR: (ASIDE TO MEL) Actually,
I think I may have gone too far ...

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(THERE IS A BRIEF
HIATUS.

THEN THE DOCTOR
AND MEL START
WALKING)

SUPOSE CAM

End
Titles:

FADE OUT